

Soprano

1

Music for Soprano voice, measure 1. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line consists of six notes: two short rests, followed by a dotted half note (F), a quarter note (G), a eighth note (E), another eighth note (E), a sixteenth note (D), and a sixteenth note (C). The lyrics are: "I pas- to- ri pa-".

I pas- to- ri pa-

Soprano

7

Music for Soprano voice, measure 7. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line consists of eight notes: a dotted half note (F), a quarter note (E), a eighth note (D), another eighth note (D), a eighth note (C), another eighth note (C), a sixteenth note (B), and a sixteenth note (A). The lyrics are: "an- nun- cia- no il Re pa-".

an- nun- cia- no il Re pa-

Soprano

11

Music for Soprano voice, measure 11. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line consists of nine notes: a dotted half note (F), a quarter note (E), a eighth note (D), another eighth note (D), a eighth note (C), another eighth note (C), a eighth note (B), another eighth note (B), and a sixteenth note (A). The lyrics are: "de- pos- to^in u- na grot- ta".

de- pos- to^in u- na grot- ta

Soprano

15

Music for Soprano voice, measure 15. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line consists of ten notes: a dotted half note (F), a quarter note (E), a eighth note (D), another eighth note (D), a eighth note (C), another eighth note (C), a eighth note (B), another eighth note (B), a sixteenth note (A), and a sixteenth note (G). The lyrics are: "an-dia-mo^ad a- do- rar- lo ra- pa- pa- pam".

an-dia-mo^ad a- do- rar- lo ra- pa- pa- pam

Soprano

19

A musical score for soprano voice. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ra- pa- pa- pam\ Po- or- tia- mo^in do- no". Measure 19 ends with a fermata over the last note.

Soprano

23

A musical score for soprano voice. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ra- pa- pa- pam fe- li- ci- ta'\". A bracket underlines the words "fe- li- ci- ta'".

Soprano

29

A musical score for soprano voice. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ra- pa- pa- pam ra- pa- pa- pam-pam- pam ra- pa- pa- pam\". Measures 29-31 end with a fermata over the last note.

Soprano

33

A musical score for soprano voice. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: "ra- pa- pa- pam ra- pa- pa- pam-pam- pam ra- pa- pa- pam\". Measures 33-35 end with a fermata over the last note.

Soprano

37

ra- pa- pa- pam ra- pa- pa- pam-pam- pam \

Soprano

41

ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa-

Soprano

45

pam ra- pa- pa- pa- pa- pam ra- pa- pa- pam ra- pa- pa-

Soprano

48

pam ra- pa- pa- pam-pam- pam ra- pa- pa- pam ra- pa- pa-

Soprano

52

pam ra- pa- pa- pam ra- pa- pa- pam-pam- pam Ma- a-

Soprano

56

ria col ca- po      ra- pa- pa- pam      Il bu- e<sup>^</sup>e

Soprano

60

l'a- si- nel- lo      ra- pa- pa- pam      ten- go- no

Soprano

64

be- ne<sup>^</sup>il tem- po      ra- pa- pa- pam      sul- le mie

Soprano

68

dol- ci no- te      ra- pa- pa- pam      ra- pa- pa- pam

Soprano

71

ra-pa-pa-pam\ Lui sor- ri- de a me

Soprano

77

e^al mio tam- bur\